



The Busquitos are a fantastic jazz comedy act from the Netherlands, taking festivals and international stages by storm. With Wouter Groenhart on double bass and lead vocals, Jelle van Tongeren on violin, Thomas Streutgers on saxophone, and Remmert Velthuis on guitar, they bring a unique mix of jazz, swing, country, and balkan music. Their shows are an explosion of music and humor, with the band actively engaging the audience through serenades, dances, and spontaneous antics.

They have performed at major festivals such as the Cork Jazz Festival and Bamberg Jazz Festival, Istanbul Jazzfestival, Oerol etc. They've won awards like the "Prix du Public" at the Swing In The Wind Festival in Switzerland and "Best Interacting Act" at the Haizetare festival in Spain. Their music has taken them to countries including The Netherlands, Belgium, Luxembourg, France, Spain, Portugal, Germany, the UK, Ireland, Switzerland, Hungary Czech Republic, Denmark, Finland, South Korea, Turkey and Russia.

In the winter, they transform into the X-MAS Busquitos, with a special Christmas tour, including an annual performance at the famous Cologne Christmas Market.

What makes their performances truly special is their interaction with the audience. They often mingle with the crowd, play serenades, and create hilarious moments. Some songs are performed with harmonized vocals, adding an extra layer of magic to their shows. "One of the most entertaining performances of the entire night," says 3voor12 VPRO. The Irish Examiner describes them as "a highlight of the festival, with energetic and eccentric jazz that involved the audience at every turn."

With their infectious energy and unique mix of music and humor, The Busquitos are an experience not to be missed. Come and enjoy their joyful tunes and playful interactions.

www.busquitos.com

www.xmasbusquitos.com

For more information/bookings:



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THE
BUSQUITOS

The press quotes about The Busquitos :

Jazz Journal (UK)

"The Sunday afternoon gig at the Waterfront Museum was by The Busquitos. These are brilliant Dutch musicians who deliver a fast-changing variety of musical styles. At one point the band's zany antics succeeded in persuading some of the audience into a bout of musical chair "

Dougall Jeffries - Tolmen Centre, Constantine (UK)

"an amazingly talented quartet, to combine all that musical skill with a big dose of humour is a rare combination."

Swingrave (UK)

"the 'Jazzy Giants' from Holland were incredibly entertaining and charming with a unique style of musicianship as they prowled around the dance floor looking for victims for their sculduggery; extremely humorous and entertaining"

Paul Bowley, Coalville, (UK)

"Fantastic band. Brilliant crowd interaction, brilliant musicianship, and one of the few acts I've found that's able to put authentic jazz music into a context that even people who don't listen to jazz will enjoy. 10/10 Probably the best band I saw last year, and likely the best one I'll see this year."

Folk Club,Leith (SCOTLAND)

"This really was a unique night in Leith Folk Club history and can only be described as a night of pure joy. These boys will be back!"

Jazzfestival, Burton Upon Trent (UK)

"Absolutely brilliant. What a great act!"

Strassenfestival - Wiener Neustadt (A)

"Absolutely fabulous !!!"

Jazzfestival Ludenscheid , Worteffekte Magazine (D)

The Busquitos aus den Niederlanden servierten auf dem Außendeck Jazz und Swing vom Feinsten, präsentierten dies jedoch auf eine augenzwinkernde Art, die ganz sicher auch diejenigen, die bisher noch nicht so viel mit dieser Musikrichtung anfangen konnten, begeisterte.

Leo-Meter ** (D)**

"Jazzige Spassvögel"

Frankfurter Zeitung - Walter Frank (D)

"Eine Irre Truppe" ... "In Einem Affentempo wechselten Takten und Tonarten, das dem Hörer die Spucke wegblieb" ... Jelle van Tongeren entpuppte sich als teufelsgeiger" ... "Ronald de Jong sang mit einer Grabestimme als hätten Ozeanen von billigen Fusel an ihr genagt. Ganz lässig schien er dabei die dicken Seiten seines riesigen Kontrabsses zu zupfen: wer genau hinschaute, bemerkte jedoch wie fingerflink und intensiv er agierte" "Immer wieder begeisterte Thomas Streutgers mit seinen Soli auf dem Saxophon, die ein Spektakuläres Ereignis Feuriger Expressivität waren." ... Michael Seraus tieb mit seinem rasanten perkussiven Stil, seine Kollaborateure vor sich her"

Gooi En Eemlander (NL)

"Verpletterend optreden op Loosdrecht Jazzfestival!"